

South Sound Blues Association

VOLUME 13 ISSUE 3

MARCH 2018

11TH ANNUAL GRAY SKY BLUES MUSIC FESTIVAL

NOMINATED AS "BEST COMMUNITY BLUES FESTIVAL" BY THE WASHINGTON BLUES SOCIETY

HOWLIN' DOGMA

from Eugene OR

also appearing:

- Suite Clarity •
- Tim Hall Band •
- Miranda Kitchpanich •
- Maia Santell •
- & House Blend with Jay Mabin



The SWISS



Restaurant & Pub
TACOMA, WA
est. 1913

1904 S. Jefferson

\$10 COVER CHARGE

\$8 for SSBA Members

Music starts at 1pm

9:30pm - 11:30pm

Gray Sky All-Star Band

Billy Barner, Scott Simmons, Sheryl Clark, Brian Lee & Tom Boyle



1938 Pacific Avenue

No Cover Charge

Music starts at 12:30pm



United by Music

also appearing:

- Little Bill and the Bluenotes
- Jim King and the Southsiders

Saturday, April 7, 2018

DOWNTOWN TACOMA, WA

after the Daffodil Parade

M Brooks

PRODUCED BY:

TACOMA EVENTS
COMMISSION

www.TacomaEvents.com

PROUD SPONSORS:



www.southsoundblues.com



Restaurant & Pub
TACOMA, WA
est. 1913



SILVER CLOUD.
INN
Tacoma Waterfront



TACOMAWEEKLY



TED BROWN MUSIC



The SSBA is an Active Affiliate of:



Since 2005

The South Sound Blues Association is a non-profit organization dedicated to preserving the blues as an American art form on behalf of its performers and fans through education, community and performance.

SSBA GENERAL MEETING FOR ELECTION

March 25th, 3pm
@Round Table

7921 S. Hosmer St., Ste.A-1, Tacoma

Be sure to check out our Calendar and Link Page!

Editor: Lauren Veiga
Email: veigarocks87@gmail.com



Our South Sound Blues Association's annual meeting will be held on Sunday March 25th from 3:00-4:30pm. It will be at the Round Table Pizza Restaurant, 7921 S. Hosmer St., Ste.A-1, Tacoma Wa. 98408. The purpose of this meeting will be to vote on nominees to serve on the board of directors. It is a two year term and we can have 9 to 11 members on the board, (there are open positions available). The board of directors perform all acts and functions related to the association's business. It meets once a month and controls the association's affairs and assets. If you have a desire to serve on the board, please respond by e-mail and your information will be forwarded to our nominating committee. The second line of business pertaining to this meeting will be to elect officers for the next year; President, Vice President, Secretary and Treasurer. The board of directors will be doing the voting to determine the officers. Officer terms are one year beginning April 1st. Each nominee must be a member in good standing for a minimum of 90 days and give their consent to appear on the ballot. All voting will be by secret ballot. Each person interested in seeking an officers position or retaining a position please respond by e-mail and your information will be forwarded to our nominating committee.

The Prez Says ... March 2018 / Gary W. Grape



To South Sound Blues Association Members, Friends, Fans and Musicians:

This will be my final submission to the monthly SSBA newsletter. Last month, on February 22nd I resigned as President/CEO of this great organization. This was not an easy decision for me. I have put my heart and soul into the SSBA for thirteen years, eleven of which I served as president. There comes a time in life to take a look at the future and adjust one's lifestyle accordingly. That time for me is now.

I was recently promoted to Executive Director of the Tacoma Events Commission (producer of the July 4th Tacoma Freedom Fair and Air Show, The Gray Sky Blues Music Festival, Gig Harbor Wings & Wheels and the Orting Pumpkin Festival), and I quickly discovered that I was spreading myself thin. (Running two non-profit organizations became too much for this old guy!)

Before I leave I want to share a few of my experiences and talk about some of the wonderful people I have met along the way. Here is my journey.....

It all started in 2005 with a phone call from Randy Oxford to my wife, Maia Santell, telling her about a new blues organization. We jumped on the band wagon, and I joined the board of directors. The original board of directors included Ricki Peto, Harry Loflin, Rosemary Wolfe, Ron Hanshaw, Lonnie McClean, Fred Englert, Leanne Stacey, Michael Stacey, Aaron Bakalar, Jane Henderson, Al Lynden and Soupy Campbell. If it weren't for this dedicated, enthusiastic group, the SSBA would have never gotten off the ground. (Sadly, Rosemary, Soupy and Lonnie are deceased.)

In 2006, SSBA President, Rosemary Wolfe, resigned. Since I was the vice president, I took over the position of president. This was the year that we sent our first SSBA band, The Randy Oxford Band, to the International Blues Challenge in Memphis, Tennessee, to represent us on Beale Street. Since then (with the exception of last year) we have held yearly "Back to Beale Street Blues" competitions (a title authored by member, Ron Hanshaw).

The preliminaries were held at Jazzbones in June, and I was able to get the finals held at the Tacoma Freedom Fair on July 4th, thanks to the Tacoma Events Commission. To raise enough money to send our winners to Memphis we held a fundraiser in September, and another one in November.

There have been some great SSBA musicians who have represented us in Memphis throughout the years, including the Randy Oxford Band, the Michal Miller Band, Blues Redemption, King Kom Beaux, the Red Hot Blues Sisters, Arthur Migliazza, JD Hobson, Son Jack Jr, Nolan Garrett, Josh Violette and Felicia Agrelius, to name a few.

In 2014 the SSBA board of directors voted to accept the Puget Sound Music for Youth Association as an affiliate to our organization. This created an opportunity to feature some of the finest young talent in the Northwest, and to give them the chance to be a part of the International Blues Challenge Youth Showcase in Memphis. To date, these bands are Emily Randolph and Oaklawn, Emerald City Blues Band, Groovy Voodoo, Suite Clarity, A Street Blues and Samsara.

In 2007, I attended the International Blues Competition in Memphis, Tennessee, for the very first time. I felt like a kid in a candy store, blown away by the talent hosted by the clubs on Beale Street!

My favorite artist on Beale Street was a guy I heard at the Hard Rock Café. His name was Teddy Lee Hooker, and he had created quite the buzz on Beale Street. As a musician myself, I was glued after the first twelve bars! I knew then and there that I wanted to bring him to Tacoma for our annual Gray Sky Blues Music Festival. In 2008 Teddy Lee flew up from Long Beach, California, and performed as our headliner on the Swiss Stage. Each year after that I procured an act that I had met in Memphis, including Sean Carney, Zac Harmon, Bob Corritore/Dave Riley, Karen Lovely, Cee Cee James, Franco Palleta and Lightnin' Willie, to name a few.

Many of you are not aware that The Gray Sky Blues Festival is produced each year by the Tacoma Events Commission. It is sponsored by the SSBA. These two non-profit organizations have worked together for over ten years, presenting festivals, fundraisers and competitions.

Every year since 2008, the SSBA (as a sponsor) has donated \$500 toward the production of The Gray Sky Blues Music Festival. In return, the Tacoma Events Commission has provided a location at the July 4th Freedom Fair to hold the Back to Beale Street Blues Finals. The Tacoma Events Commission has written a check each year for \$1200 to the SSBA to help send the winning band to Memphis, and the Tacoma Events Commission has also covered the cost of the stage the sound system and the sound tech. Over the years the Tacoma Events Commission has donated close to \$20,000 to the SSBA to help with the production of the Back to Beale Street finals. I hope that these two organizations will continue to work together to bring first class events to our area.

I retired in the year 2000, after thirty years of employment with Pierce County Public Works. During the first seventeen years I worked in the engineering department as a land surveyor and construction engineer, and for the last thirteen years I was the District Supervisor for the Road Department assigned to the Chambers Creek Road Shop and Purdy Road Shop. (For me, “retirement” is not what it is cut out to be!) In 2001, I contacted the Executive Director of the Tacoma Events Commission, inquiring about volunteer work. Since then I have served as Vendor Coordinator, Entertainment Coordinator, Board of Directors (Vice Chair and Chair) and, most recently, Executive Director of the Tacoma Events Commission.

One of the things I have learned, while working with non-profit organizations, is that the most significant, valuable people are your members and your volunteers. Looking back through the years, we have held about thirty blues competitions, forty fundraisers, fifteen holiday parties, fifteen summer parties, and probably more events that I can recall at this time. Each of these events requires at least ten or more volunteers to produce. Words cannot express how much I appreciate each and every one who has lent a helping hand at these events!

I am leaving the SSBA in the competent hands of the following Board of Directors: Andy Pasilis, who stepped into the position of president, Dominick Veiga, vice-president, Paul Manuel, secretary/treasurer, and Craig Cozza, Perlita Clark and Greg Gooch, as directors at large. I would like to give special attention to two of our new volunteers, Ilona Berzup and Steven Knopp. Ilona has re-designed our SSBA website. Please check it out, at: www.southsoundblues.com. Steven served as stage manager at our recent Winter Blues and Music Festival. I received calls from several musicians who performed, wanting me to personally thank him for all the work he did. Many thanks to Ilona and Steve!

It has been an honor and a privilege to be friends and associates with over 200 SSBA members, and to have had the opportunity to help provide and create a thriving blues community among us.

I look forward to seeing you at The Gray Sky Blues Music Festival, Saturday, April 7th at The Swiss and the Harmon, starting at 12:30 PM.

In closing I'd like to quote my good friend, Rafael Tranquilino, by simply saying, “Blues On!”

Your Friend,

Gary W. Grape

Shoot for the moon. Even if you miss, you'll land among the stars.

The South Sound Blues Association's first Winter Music Festival was a complete Success! This party is a shining example of what can be done with the Dues and donations our members provide. Along with an exemplary venue, a group of energetic volunteers and a great musical lineup, the Blues community turned out in a big way and we thank you!

Starting with a committee meeting, our music director Paul Manual organized the event from start to finish. The board members, along with volunteers; Lisa Balcom--who worked the table at the front door, Doug and Sylvia Eichman manning the-back door receiving band members and providing direction, Jo and Brian Benedetti-took some amazing photographs (that can be seen on the SSBA Facebook page), and Michael Boyle walked the floor conducting interviews and speaking with and listening to the membership.

The bands performed and excited our inner selves, and outer selves collectively, with their talent and energy. Emerald City 5 made the place come to life with strong vocals and enthusiasm getting people moving from the get go. The C. D. Woodbury Trio, fresh from their trip to Memphis, injected the blues in a big way! Wow, these guys can play! Next, Suite Clarity amazed us all. These kids play with a purpose and we will all be keeping an eye out to see more of them in the future. Blues Redemption, without their keyboard player turned out to be a more streamlined and guitar focused version of themselves featuring the vocals and guitar of Tacoma favorite, Brian Feist. After a short break, Sherry Vox Johnson, with help from friends, (including Anthony Corso on guitar), took us all back to the Haight Ashbury days with an incredible set of Janice Joplin songs. "Janis Lives"! "The Rece Jay band", led by Rece Norton on vocals, kept the place jumpin' with their rich variety of jazz and blues Americana. The day went by all so fast and we had a full house the whole time. When our headliner took the stage, we were ready! The Stacy Jones band did not disappoint! Having been nominated for almost every award you can think of, as a band, as individuals, song writing, and not to mention their CD, "Love is everywhere", They brought their "**Whiskey & Water Baptism**" down on us! Praise Be!

What a great event this was in every way! **Thanks to you!** Our members and our volunteers can make parties like this happen. With emphasis on keeping the Blues art form alive we can bring things together and enjoy each other's company leaving the troubles and worries outside for a few hours and smile. □







Stacy Jones Band

STACY JONES BAND is nominated for Twelve Best of the Blues Awards This year !

If You are interested in casting a vote to decide this year's winners may receive a ballot by joining or renewing their membership with

the Washington Blues Society at any time up to March 13th, 2018

Membership info available at <https://wablues.org/>

STACY JONES BAND



Stacy Jones and SJB nominated for
Twelve -2018 "Best of the Blues" awards!!

BLUES BAND-- Stacy Jones Band

BLUES FEMALE VOCALIST -Stacy Jones

BLUES PERFORMER- Stacy Jones

BLUES SONGWRITER -Stacy Jones

WASHINGTON BLUES RECORDING

Stacy Jones Band "Love is Everywhere"

ELECTRIC BLUES GUITAR- Jeff Menteer

BLUES BASS -Tom Jones

CHRIS LEIGHTON BLUES DRUMMER AWARD -

Rick J Bowen

BLUES WRITER -Rick j Bowen

BLUES GRAPHIC IMAGE

Jones Family Christmas Poster by Jon Paul Jones

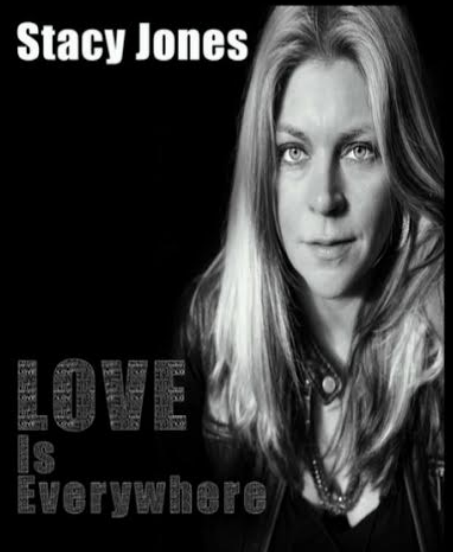
BEST NON-FESTIVAL BLUES EVENT

Jones Family Christmas

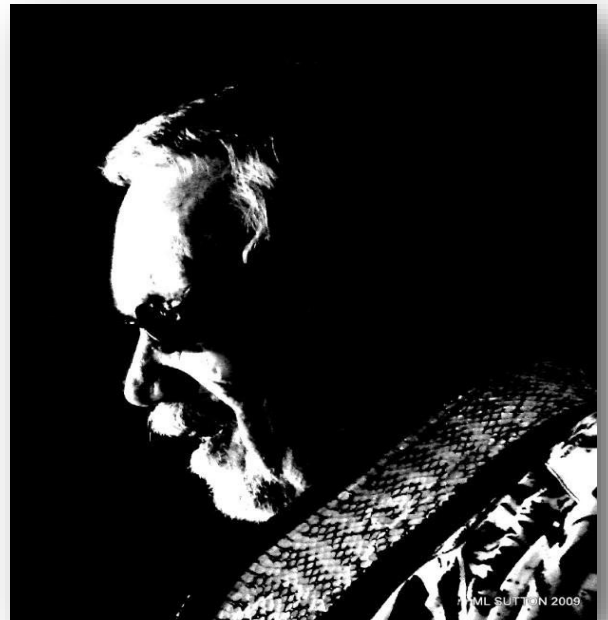
KEEPING THE BLUES ALIVE AWARD -Rick J Bowen

www.stacyjonesband.com

Stacy Jones



Little Bill Engelhart



So anyway Jim and I are still in Santana trying to put a band together and having no luck finding a drummer. Knowing that I was asking for trouble, I called Dickey Enfield in Seattle to see if he would be up to coming south and join my latest adventure. He came with plenty of problems. He drank too much and insisted on having his own way with almost everything. He was also the best drummer I had ever worked with. Jim had moved in with a want to be porn star so Dickie became my new roommate. He and Wanda, the lady who paid the rent for this two rooms and a bath in an alley apartment didn't get along right from the start. Little things like when she would come home from work at night and find Dickie sleeping in her bed. You get the idea. The up side is we were rehearsing for several hours every day and starting to sound REAL GOOD! So good that we decided to reach out to a booking agent. The one we selected was a guy name of Johnny (we book the best) Davis in Hollywood on Sunset. Let me be a little more precise. Not the part of Sunset that spills into Beverly Hills. This was the other end. Lots of vacant store fronts, old cars and hippies. Johnny's office was in one of these store fronts. We had no more than walked in the door when he told us he had us a one nighter in Anaheim at The Vampire Room. Turns out it was a go girl place with four of the most down on their luck women I had ever seen. The only up part is that we played behind a curtain where the two or three guys in the audience couldn't see us. It was a four set job and we didn't have that many songs so we just played the ones we knew over and over. When we finished the owner handed me a check and left. No thanks, you guys sounded great or wait until you try to cash this check. He just left the building. The next day Larry and I got into his little pink and white Nash Metropolitan and made our way to the bank. We both acted like we didn't see the large sign on the door of the club. CLOSED. No surprise at the bank. Sorry no money. Back in the car we head for our mansion in the alley. Then with absolutely no warning the right front wheel came off and left us in a little pink and white car that was tilting to the right smack in the middle of Harbor Blvd. For those of you who are not familiar with the area it's like highway 99 except much wider with ten times more traffic. So here we are in a car that only has three wheels, a bounced check and no gig. Larry looks at me and asks if I think we can keep the band together. Musicians, ya gotta love em.

littlebillandthebluenote/music.com

GRAY SKY BLUES MUSIC FESTIVAL

NOMINATED for "BEST COMMUNITY BLUES FESTIVAL 2018"

by the Washington Blues Society

The Eleventh Annual Gray Sky Blues Music Festival on April 7th, 2018, is located at The Swiss Restaurant and The Harmon Brewery and Eatery, following the Tacoma Grand Floral Daffodil Parade. This all-ages event, produced by the Tacoma Events Commission and sponsored by the South Sound Blues Association, features a lineup of prominent blues acts throughout the day, from 12:30 PM to 11:30 PM. The headlining bands are Howlin' Dogma and United by Music North America.

Bands performing at The Harmon include Little Bill and the Bluenotes, Jim King and the Southsiders and United by Music North America, until 6:00 PM. At The Swiss we present Suite Clarity, followed by blues journeyman Tim Hall and his band. Northwest favorite Maia Santell and House Blend with Jay Mabin perform at 5:00 PM, followed by young soloist Miranda Kitchpanich and our headliner, Howlin' Dogma. The Gray Sky All-Star Jam Band with Brian Lee, Tom Boyle, Sheryl Clark, Scott Simmons and Billy Barner performs from 9:30 to 11:30 PM.

The headliner for the Swiss Stage is Howlin' Dogma from Eugene, Oregon. Howlin' Dogma is a blues infused rock band, mixed with a dash of boogie and swamp blues. They are past winners of the American Marijuana Music Awards and the Global Marijuana Music Awards for Best Blues Song of the Year for their song, "Toke Of Rhythm." United by Music North America is the Harmon Stage headliner. Known for their high-energy, uplifting music, they received the 2016 Muddy Award for Best Event for the Delta Music Experience Blues Brunch series at the Waterfront Blues Festival, presented by artistic director and co-founder, Amanda Gresham. United by Music North America was selected by national Special Olympics Organizing Committee to perform during the 2018 USA Games, including the Torch Lighting at Opening Ceremonies in UW Husky Stadium.

SCHEDULE

The Swiss Restaurant and Pub (1904 S. Jefferson Ave., Tacoma, WA 98402) (\$10.00 donation starts at 1:00 PM / \$8.00 for Blues Association/Society Members and Active Military) All ages until 8:30 PM

1:00 – 2:30 PM Suite Clarity
3:00 – 4:30 PM The Tim Hall Band
5:00 – 6:30 PM Maia Santell and House Blend with Jay Mabin
6:45 – 7:15 PM Miranda Kitchpanich (solo)
7:30 – 9:00 PM Howlin' Dogma (Headliner, from Eugene, Oregon)
9:30 – 11:30 PM Gray Sky All-Star Jam Band

The Harmon Brewery and Eatery (1938 Pacific Avenue, Tacoma, WA 98402)

All Ages Welcome

12:30 – 2:00 PM Little Bill and the Bluenotes
2:30 – 4:00 PM United By Music North America (Headliner)
4:30 – 6:00 PM Jim King and the Southsiders



FURTHER ON DOWN THE ROAD, **WITH ANDY JOHN PASILIS**

Further on down the Road, Andy John Pasilis

It is time to look ahead at music festivals to consider. If you're like me, you have to pick and choose. Some of them are in our own back yard and some of them require an investment of time and money to travel a stay a night or two. Sunshine and outdoor music is fast approaching!

Friday, March 9, to Sunday, March 11, the "Walla Walla Guitar Festival" is in Downtown Walla Walla, WA. Check the web site for the great line up and schedule. <http://wallawallaguitarfestival.com>

And a St.Patrick's Day festival? You don't think the Irish Know the Blues? Two days of music and celebration, 16th & 17th, under a big top tent at Doyle's Public House in downtown Tacoma WA! "Like any good festival, we feature a savory stew of raucous Irish flavor, plenty of awesome local bands, peppered with some nationally touring gunslingers, some serious Seattle mercenaries. We can't wait to see your smiles, old friends and new"! Doyle's- Get your Irish on!

The 9th Annual Coeur d'Alene Blues Festival, winner of the Inland Empire Blues Society, "Best Blues Festival", will be hosted at The Coeur d'Alene Resort March 23rd -25th! This award-winning Blues Festival will feature some of the best in local, regional and national blues artists. Tickets: (855) 379-5478

In Tacoma "Gray Sky's Blues Festival" will be Saturday April 7t. Mark your calendars for this local favorite at the Harmon and Swiss this year starting right after the Daffodil Parade.

May 17-20th Sunbanks music festival near Electric City Washington. is a four-day, semiannual music festival located against the backdrop of Banks Lake near Grand Coulee Dam at the beautiful Sunbanks Lake Resort. ! Go get your Blues On!



BAND ART
By: Julie Powers

juliebluez@comcast.net

Original band or solo musician artwork
\$150 - 11 x 14 matted watercolor
Contact Julie Powers
juliebluez@comcast.net or on Facebook:
PaintingsbyOdieandMom



March SSBA Calendar

Fri., March 2 @ Stimp's Bar and Grill, The Cory Wilds Band, 9:00 PM

Fri., March 2nd @ The Valley, Billy Stoops and the dirt angels with hambone Wilson, 8:00 PM

Fri., March 2nd, @ Dragon Gate, The Chris Stevens band, 9:00PM

Sat., March 3, @ Doyle's Public House, The Cold 102's, 9 PM - 12 AM

208 St Helens Ave, Tacoma, Washington 98402

Sun. March 4-Johnny's Dock-Tacoma-Lil Bill Trio/w Rod Cook-5:00

Tues., March 6, @ The Stonegate, Blues Jam with Roger Williamson, 8:00PM

Wed., March 7 @-The Spar, Blues and Jazz in the corner. Rod Cook Lil Bill 7-9:00 PM

Wed., March 7, @ The Mill, Singer Songwriter Showcase, hosted by Billy Stoops, 7-9:00 PM

Fri., March 9th @ the Valley, The Pearls

Fri., March 9th, @ Dragon Gate, 3 Dog Bite, 9:00PM

Sat. March 10th @ Shakabrah Java, SB Slim Acoustic Blues, 7-10PM (2618 6th Ave, Tacoma)

Sat Mar.10 @ Dawson's Tacoma, Brian Lee & the Orbiters 9PM

Sat., March 10 - Brass Kraken, Poulsbo, Mark Hurwitz and Gin Creek, 9pm

18779 Front Street Northeast Poulsbo, WA 98370

Sat., March 10, @ Rock the Dock, Loose Gravel & New Roads, 8:00 PM

Sat., March 10, @ Easy Monkey, T-Town Aces, 8-10:30p, \$5

Sat., March 10th @ The Valley, Bloodshot bill and wildcat rose

Sun. March 11 @ The Spar, Junkyard Jane, 7:00PM

Sun., March 11 @ Johnny's Dock, Dave Roberts, 5:00PM

Tuesday, March 13th @ The Valley, Jonathon Warren and the billygoats

Fri.&Sat. March 16 & 17, St. Patrick's Day Festival @ Doyle's Public House, (*two days of music and celebration under the big top tent*) 208 St Helens Ave, Tacoma, Washington 98402

Fri., March 16, @ Wally's Chowder House, Des Moines, Kim Archer, 8:00 PM

Fri., March 16, @ Dragon Gate, The Soulful 88's, 9:00 PM

Sat, March 17, @ The STONEGATE Pizza and Rum Bar, Mark Hurwitz and Gin Creek, 9:00 pm

Sat, March 17, @ Rhythm & Rye, The Staxx Brothers, 9:00

Rhythm & Rye at 311 Capitol Way N, Olympia, WA, 98501, United

Sunday, March 18, @ Immanuel Presbyterian Church, "Blues Vespers", Chaney Sims & Friends, 5:00PM

Sunday, March 18 @ Johnny's Dock, Blues Redemption, 5:00PM

Sun. March 18-@ The Spar-Tacoma-Little Bill and the Blue Notes -7:00

Tuesday, March 20, @ Elmers in Burien, Jam night with Billy Shew, 8:00 PM

Thurs., March 22, @ The Salmon Bay Eagles, The T-Town Aces , 8-12

Fri. March 23rd @ The Valley, Danny Cash and The Gallows Stoned Evergreen Travelers

Fri. March 23, @ Dragon Gate, Steve Peterson, 9:00PM

Fri., March 23 @ Salty's Redondo, Cory Wilds Band, 10:00 Pm

Fri., March 23 @ The Bleu Note, Kim Archer & Lady A, 7:00 PM

The Bleu Note, 6008 Mount Tacoma Dr. SW., Lakewood Wa. 98499

Sat, March 24, @ Rock the Dock, Mark Hurwitz and Gin Creek, 8:00 pm to 11:00 pm
Rock the Dock at 535 Dock St, Tacoma, WA 98402,

Sun., March 25th,@ Johnny's Dock, **Maia Santell and House Blend**, 5 PM
Sun. March 25th @ Uncle Sams, **Mondo Ray & Friends**, Benefit Show, 4:20 PM
March 30 - Markee Wine Bar, Gig Harbor, **Mark Hurwitz and Gin Creek**, 8pm
5275 Olympic Dr NW #101, Gig Harbor, WA 98335
Fri. March 30 @ Dragon Gate, **The Tim Turner Band**, 9:00 PM
Sat., March 31 @ Wally's Chowder House, **Kim Archer**, 8:00 Pm
Sat. March 31 @ ShakaBrah Java, **Cosmo's Dream**, 8:00PM

Every Sunday, **TIM Hall** Jam Session, Dawsons, starts at 8:00PM
Every Sunday, The Royal Bear, Auburn: Unloaded Jam , 6:00-10:00 PM
Every Monday, Open Mic, 7PM, The Swiss Hosted by **CHUCK GAY**
Every Monday, JAM W/ **HEATHER JONES & THE GROOVEMASTERS** 8PM [Dawson's](#)
[Every Tuesday, Open mic W/ LEANNE TRAVALYAN or BILLY STOOPS 8PM Dawsons](#)
Every Tuesday, Dave's of Milton: Blues and More Jam 7:00-10:00 PM
Every Wednesday, Rhythm and Rye, Olympia: Open Mic hosted by Scott Lesman, 8:00-11:00PM
Every Wednesday, **JAM SESSION W/ LINDA MYERS BAND** 8PM Dawson's Tacoma
Every Wednesday, Westgate Bar And Grill open jams. starting at 7pm
Every Thursday, Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7:00-11:00PM
Every Friday, Urban Timber Coffee house: Sumner, Open Mic, 6:30-11:00PM
Every Friday, Dragon Gate, Des Moines: Jam starts with and is hosted by Rotating bands, 9:00-11:00PM

Schedules of events sometimes change, and mistakes sometimes happen. Be sure to call ahead, especially if you are going to travel a long distance to Enjoy and Support Live Music. Thank you for being part of our blues community!

Hey, Blues Fans! Wondering why you should join the SSBA? For a \$20 yearly individual membership fee, you will receive:!

- A regularly produced copy of this newsletter!**
 - Monthly calendar of South Sound blues events!**
 - The opportunity to submit articles & music reviews!**
 - Special event email blasts!**
 - Event and merchandise discounts!**
 - A vote on important association matters!**
 - The satisfaction of knowing you're a part of the South Sound Blues community**
- AND MORE!!**

South Sound Blues Association Membership Application? See our Links.

SSBA Newsletter Advertising Rates

Full Page: \$60	Half Page: \$35
Back Half Page: \$45	Quarter Page: \$20
Sixth Page: \$12	Business Card: \$8

Ad discount policy: 20%/12-month advance; 15/6; 10/3

Text: Word '97-03 (.doc), text (.txt) or rich text (.rtf)

Graphics: 300 dpi / jpg, gif, tif or pdf formats

Deadline: 20th of each month

Hardcopy SSBA Newsletter Printing Services

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Frank Elliott!

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5929 Westgate Blvd. Suite D, Tacoma, WA

800-576-3945

SSBA GENERAL MEETING FOR ELECTION

Sunday March 25th from 3:00-4:30Pm.

**It will be at the Round Table Piz-za Restaurant,
7921 S. Hosmer St., Ste.A-1, Tacoma Wa. 98408**

** As of July 1, 2015 - snail mail newsletter option will no longer be available*

www.southsoundblues.com

Questions? Andy Pasillis 253-334-2609

SSBA LINKS:

South Sound Blues Assn :	http://www.southsoundblues.com/
The Blues Foundation:	https://blues.org/
Blues Band Websites:	http://www.southsoundblues.com/blues_bands.html
SSBA Membership Page:	http://www.southsoundblues.com/Membership.html
Festival Links:	http://www.southsoundblues.com/Festivals.html
Walla Walla Blues Society:	http://www.wwbs.org/
Inland Empire Blues Society:	http://ieblues.org/
Cascade Blues Assn:	http://cascadebluesassociation.org/
Washington Blues Society:	https://wablues.org/
Blues Bytes:	http://www.bluenight.com/BluesBytes/wn0617.html
Blues To Do:	http://www.bluestodo.com/
Billy Stapleton:	http://www.billystapleton.com